



No 160







*To Collection  
OF  
American  
3  
Coins and Medals.*



CATALOGUE  
OF  
A VERY VALUABLE AND INTERESTING  
COLLECTION  
OF  
GOLD, SILVER AND COPPER  
*COINS AND MEDALS,*

THE PROPERTY OF

*A PRIVATE GENTLEMAN.*

TO BE SOLD AT AUCTION,

*By Messrs. BANGS & CO.,*

Nos. 739 and 741 Broadway, New York

*Thursday & Friday, Feb. 16 & 17,*

Commencing at 2.30 P. M.

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The Coins will be on Exhibition each day from 9 A. M. until 2 P. M.

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Gentlemen unable to attend the Sale can have their orders faithfully executed by  
the Auctioneers and by dealers in Coins and Curiosities.

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Catalogued by H. G. SAMPSON,

*Cor. Broadway and Fulton Street, New York*

(Residence, 91 Bushwick Ave., Brooklyn, E. D.)

New York:

C. C. SHELLEY, BOOK AND JOB PRINTER,  
10 & 12 College Place

1882.

\* \*     *The attention of collectors is invited to the fine lines of Gold, and of American Silver and Copper, which contain many pieces of great value.*

*The descriptions can be relied upon as accurate, and in no case will they be found exaggerated.*

*With best regards to collectors and dealers, I remain,*

*Very respectfully,*

*H. G. SAMPSON.*

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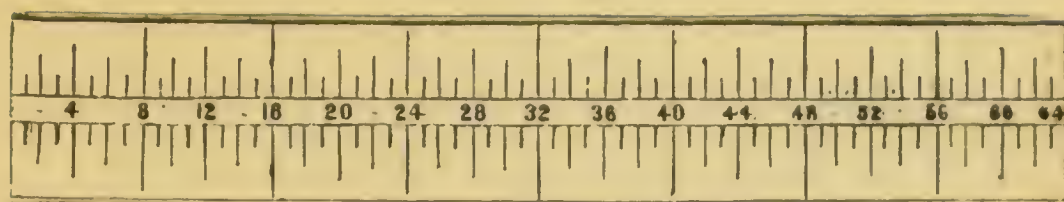
\* \*     *This Catalogue is forwarded to collectors with the compliments of*

*who will be pleased to execute any orders.*

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\* \*     *Purchasers will oblige those to whom their orders are entrusted by forwarding instructions in time to reach their destination a few days before the sale.*





## CATALOGUE.

### MISCELLANEOUS COINS, TOKENS, COLONIAL COINS, ETC.

			PIECES
4	1	Copperheads, or War Tokens. Extremely fine lot. All bright red.	39
11	2	Electrotypes and copies of rare Colonial Coins. All very fine.	12
7	3	California Counter, encased Postage Stamp, etc. Good.	4
12	4	Canada, England, France, etc. <i>Coppers</i> . Fair to fine.	29
3	5	Hard Times Tokens. Different. Fair to very fine.	5
52	6	Oval Bronze Cast Medallions. Heads of gods and goddesses, the Three Graces, etc. All in high relief, and as sharp as if struck. Perfect in color and condition. Average size, 18x16.	8
60	7	Another lot. Heads of Jupiter, Castor and Pollux, Alexander, goddesses, etc. All perfect in color and condition. Average size, 24x20.	10
80	8	Similar. One Female and two Male Heads in high relief. Very beautiful and perfect. Average size, 32x26.	3
76	9	Female Figures (4); Eagles (2); and Birds drinking from a vase. Very beautiful lot. Average size, 28x24.	7
110	10	Classical Scene. Four figures. Very beautiful. Square 32x26.	

## Colonial Coins.

PIECES

- 0-70 11 Massachusetts. Pine Tree Shilling. 1652. Large planchet; the legend in large letters. Slightly clipped and nicked, but very fine.
- 0-20 12 Another. The tree with split trunk. Large planchet. Very fine and desirable.
- 180 13 Louisiana. 1721. Colonies françaises. H. Fine and scarce.
- 80 14 Virginia. 1773. Half-penny. Sharp impression. Bright red.
- 31 15 Nova Constellatio. 1785. U. S. in script. Very good.
- 77½ 16 Massachusetts. 1787 and '88. Cents. A very good pair. 2
- + 00 17 The same. 1787. Half Cent. Fine color. Uncirculated and rare.
- 14 18 New York (1), Vermont and New Jersey (3), Massachusetts (3), Connecticut (6), Nova Constellatio (1), Fugio (1), Washington 1783 (1), and Success to U. S. (3). Poor to very good. 19
- 300 19 Washington Cent. 1791. Large eagle. Extremely fine and scarce.
- 80 20 Liberty and Security. 1795. Edge lettered. An asylum, etc. Very good. 21
- 2 00 21 Washington Funeral Medalet. Bust to left. Rev. Funeral urn, etc. *Silver*. Pierced. In good condition. Scarce. Size 18
- 120 22 Castorland Token. 1796. Thin planchet. *Copper*. Uncirculated.
- 40 23 Am I not a woman and a sister? 1838. Fine.

## Foreign Silver Coins and Medals.

- 100 24 1625. Busts facing of Charles and Henrietta of Great Britain. Rev. Cupid scattering lilies and roses. Fine medalet. Size 15
- 40 25 George III. 1787. Shilling. Rev. Crown between shields. Very fine.
- Set* 350 26 William IV. 1831. Pattern Half-crown, Shilling and Sixpence. Proof. A rare set. 3

2 6 5-27	Head of William IV. to right. Crowned Sept. 8, 1831 Rev. Head of Adelaide. <i>Silver</i> proof coronation medal by Wyon. Size 21
5-9 28	Japan. Itzebue. A sharp impression; perfectly uncirculated. Getting scarce.
5-7 29	Duplicate. Same condition.
4 / 30	Fourth Itzebue. Same condition.

UNITED STATES CENTS.

2 5-31	1793. Wreath and Liberty cap. Cracked die, and 1799. <i>Electrotypes.</i>	3
7 5-32	1794 From different dies. Very good and scarce.	2
1 3 0 33	1795 Thick planchet. Lettered edge. Head rubbed, but good. Scarce.	
6 0 34	1795 Thin pl. Rev. "One Cent" high. Very fair.	
7 0 35	1796 Liberty Cap. The 6 in date close to bust. Good.	
5 7 36	1800 over previous date. The curve in first o strongly marked. Brown color. Very good.	
1 7 37	1802 Good impression, but corroded.	
1 4 0 38	1805 Brown color. Almost fine. Scarce.	
5 0 39	1806 Very good. A little flattened on upper edge.	
1 3 40	1810 Very good.	
5 0 41	1811 Perfect die. Good.	
1 2 0 42	1813 Head sharp. Brown color. Fine.	
2 0 43	1814 Crossed and plain 4. Very good.	2
5-44	1816, '18 (2) and '19. Good and fine.	4
6 5-45	1817 Fifteen stars. Very good; almost fine.	
1 3 46	1821, '22, '23 (very good), '26, '29 and '32 (fair to very good).	6
9 0 47	1829 Strong, fine impression. Rev. o in ONE weak. Very fine.	
1 0 48	1833, '36 and '37. Very good and fine.	3
1 2 49	1837, '38, '39 (2 var.), '40* (large and small dates). Good to fine.	8
7 0 50	1838 Beaded hair string. Stars a little weak. Reddish. Barely circulated.	
1 5 51	1843 to 1850 inclusive. One of each date. Fine to uncirculated.	8

			PIECES
52	1851 to '56 inclusive. One of each date. Very fine or uncirculated.		6
4 2/2	53 1857 Large and small dates. Fine and very fine.		2
4	54 1793 (Wreath poor), '98, '99 (counterfeit). 1800 and subsequent dates to '56. Only one or two duplicates of dates. Poor to good.		58

**Half Cents.**

70	55 1795 Plain edge. Good.		
70	56 1797 Cracked die. Good.		
260	57 1802 Date and legend very good. Head rubbed. Dark brown color. Scarce.		
8	58 1797, 1804, '05, '06, '07, '09, '25, '26, '28, '29, '32, '33, '34, and '35. Poor to uncirculated.		17
21	59 1849 (Large date), '50, '53, '54, '55, and '56. A fine lot.		6

**UNITED STATES DOLLARS.**

Collectors in search of fine and rare specimens, rather than minute varieties, will find in this collection a number of very beautiful and rare dollars. It may, in fact, be claimed that a finer set has not been offered during the last decade.

102 00	60 1794 Flowing hair. Head sharply struck, the profile, eye, and hair perfect; the legend and date also very fine; the lower stars on left a little weak but well defined, the others good and even fine. Rev. Sharp, showing the eye of eagle, and all the finer lines. In condition very fine; the hair over ear, on obv., and the feathers on eagle's breast, on rev., a little rubbed. A gem for a first-class cabinet. Very rare.		
850	61 1795 Flowing hair. Lower curl curves between two points of star. Rev. Eight berries to each branch. A sharp, uncirculated impression. A slight defect in planchet on shoulder. Rare. (Haseltine 3.)		
1150	62 1795 Flowing hair. Lower curl above lower star. Rev. Six berries on right and seven on left branch. Sharp impression. Uncirculated and rare. (H. 5.)		



- 1 250 63 1795 Flowing hair. Lower curl touches point of star; the date broad and open. Rev. Ten berries on right and nine on left branch. Sharp impression; proof surface and uncirculated. Very rare and desirable. (H. 1.)
- 2 10 64 1795 Fillet head. Lower star opposite lower curl. The date broad, with 9 too low. Rev. Six berries to branch. Fine and scarce. (H. 15.)
- 3 20 65 1795 Fillet head. Lower star touches second lower curl. Rev. Seven berries to branch. Very fine and scarce. (H. 14.)
- 4 00 66 1796 Large date, with 1 touching hair, the curl also very near star. Rev. Small letters. Fine impression and uncirculated. Rare. (H. 5.)
- 3 20 67 1796 Small date, the lower curl touching both the 1 in date and point of star. Rev. Small lettering and seven berries to branch. Fine. (H. 1.)
- 7 75 68 1796 Small date, the 1 and 7 slanting, the curl distant from 1 and does not touch the point of lower star. Rev. Large lettering and eight berries to wreath. Uncirculated, and thus rare. (H. 4.)
- 4 10 69 1797 Six stars facing, large date. Rev. Large lettering. Fine and scarce. (H. 3.)
- 5 10 70 1797 Seven stars facing, the date a little narrower than last. Rev. Small lettering; two leaves under first T of STATES. *Very rare* and barely circulated. (H. 2.)
- 4 00 71 1797 Seven stars facing, the date close. Large lettering on rev. Very fine. (H. 1.)
- 9 00 72 1798 Small eagle. Rev. Thirteen stars. Very fine, the stars all sharp. In this condition extremely rare. (H. 1.)
- 8 25 73 1798 Small eagle. Rev. Fifteen stars. Shows marks of circulation; still a very good specimen of this rare variety. (H. 2.)
- 5 10 74 1798 Large eagle. Rev. Broad date. Fine impression, barely circulated. (H. 3.)
- 2 10 75 1798 In date the 8 is high, coming near the bust. Very fine impression; barely touched by friction. Scarce. (H. 26.)

- 2 50 76 1798 The date high and rather close. On rev. the star is distant from eagle's beak. Extremely fine impression, but scratched on obverse.
- 1 70 77 1798 Close date. Very good. (H. 8.) *Badly scratched*
- 1 90 78 1799 over '98. Very good and a rare variety.
- 2 00 79 1799 Six stars facing; broad date. On rev. AM joined. Very good. (H. 9.)
- 4 25 80 1799 Five stars facing. Fine and rare.
- 3 00 81 1799 Six stars facing. Broad date with 1 near hair. Uncirculated. Scarce.
- 1 60 82 1799 1 and 7 in date close. Fine.
- 2 05 83 1799 Broad, even date. No berries on laurel wreath. Extra fine. (H. 11.)
- 2 30 84 1800 Close date. Fine. (H. 1.)
- 3 10 85 1800 Date very wide, with crack through bust and date. A sharp impression and uncirculated. Rare. (H. 14.)
- 2 10 86 1800 The 1 in date touches hair, and o close to bust. On rev. part of an additional letter after AMERICA. The hair a little rubbed, but fine.
- 3 00 87 1801 Date very even. Fine. (H. 3.)
- 2 70 88 1802 over 01. Fine surface, stars sharp, the hair a little rubbed. Scarce.
- 2 10 89 1802 Perfect die. In LIBERTY, the T defective, showing only half of the stand. Very good. (H. 6.)
- 2 75 90 1803 in date, 1 grazes hair. Very fine. (H. 6.)
- 2 20 91 1803 Thick 1, and italic 3 in date. Fine. (H. 1.)
- 1 125 92 1836 Flying eagle. Gobrecht on base. Rev. Flying eagle and stars. Fine proof. *Rare.*
- 4 750 93 1836 Flying eagle. Gobrecht on base. Rev. Flying eagle *without stars. Brilliant proof, and excessively rare.*
- 4 200 94 1836 Flying eagle. Gobrecht in the field. Rev. Flying eagle and stars. *Brilliant proof, and excessively rare.*
- 5 200 95 1838 Liberty seated. Rev. Flying eagle, milled edge. *Brilliant proof, and excessively rare.*
- 3 900 96 1839 Liberty seated. Rev. Flying eagle, milled edge. *Proof, and very rarely offered.*
- 6 00 97 1840 ~~Proof~~ Rare.
- 2 40 98 1841 Mint lustre. Uncirculated and scarce.
- 2 50 99 1842 Mint lustre. Uncirculated and scarce.

2 <u>50</u> 100	1843	Uncirculated. Scarce.
3 <u>50</u> 101	1844	<del>Uncirculated.</del> Extremely fine. <i>Rare.</i>
1 <u>50</u> 102	1845	Very fine. Scarce.
1 <u>75</u> 103	1846	Very fine.
1 <u>65</u> 104	1847	Good.
1 <u>80</u> 105	1848	Very fine. Scarce.
1 <u>85</u> 106	1849	Same condition. Scarce.
1 <u>60</u> 107	1850	O. Fine and scarce.
4 <u>65</u> 108	1851	Brilliant proof. <i>In condition just as it fell from the dies. Extremely rare and desirable.</i>
5 <u>100</u> 109	1852	Proof surface; a few minute nicks in the field; otherwise uncirculated. Extremely rare.
6 <u>20</u> 110	1853	Proof. Rare.
1 <u>410</u> 111	1854	Extremely fine; may be called uncirculated. Very rare.
7 <u>25</u> 112	1855	Fine; with slight scratches in the right field. Rare.
3 <u>10</u> 113	1856	Fine and scarce.
5 <u>050</u> 114	1858	Brilliant proof. <i>Very rare and desirable.</i>
2 <u>70</u> 115	1859	Fine proof.
2 <u>50</u> 116	1859	San Francisco Mint. Very fine and scarce.
1 <u>25</u> 117	1860	Uncirculated.
2 <u>50</u> 118	1861	Uncirculated.
1 <u>70</u> 119	1864	Mint lustre. Uncirculated.
1 <u>50</u> 120	1865	Uncirculated.
1 <u>50</u> 121	1866	Fine.
1 <u>85</u> 122	1867	Mint lustre. Uncirculated.
1 <u>50</u> 123	1868	Mint lustre. Uncirculated.
1 <u>10</u> 124	1870	Good. Spotted.
1 <u>30</u> 125	1871	Mint lustre. Uncirculated.
1 <u>30</u> 126	1872	Uncirculated.
1 <u>70</u> 127	1873	Old type. Mint lustre. Uncirculated.
1 <u>35</u> 128	1873	Trade. Uncirculated.
1 <u>35</u> 129	1874	Trade. Mint lustre on obv. Uncirculated.
1 <u>40</u> 130	1875	Trade. San Francisco Mint. Uncirculated.
1 <u>20</u> 131	1876	Trade. Uncirculated.
1 <u>25</u> 132	1877	Trade. San Francisco Mint. Very fine.
1 <u>25</u> 133	1878	Trade. Carson City Mint. Uncirculated.
1 <u>30</u> 134	1878	Standard. Carson City Mint. Uncirculated.
1 <u>25</u> 135	1878	Standard. 8 feathers to eagle's tail. Very fine.

<u>10</u> 136	1879 Standard. Uncirculated.
<u>80</u> 137	1880 Trade. Fine proof. Scarce.
<u>02</u> 138	1880 Standard. Very fine.
<u>15</u> 139	1881 Standard. Uncirculated.
<u>02</u> 140	1881 Standard. Uncirculated.

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### HALF DOLLARS.

<u>060</u> 141	1794 Flowing hair. The head sharp, showing all the lines of the eye and hair; date, legend and stars all perfect. Rev. The wreath has 10 berries on left, and 11 on right branch. Extra fine for date, and rare. (H. 1.)
<u>55</u> 142	1795 Lower curl between the two lower stars. Rev. Nine berries to left, and seven to right branch of wreath. The milling very even, and a well struck fine impression. The hair above rubbed. Scarce.
<u>15</u> 143	1795 Lower curl passes through point of star, and star on right touches bust. Rev. Die broken to right from wreath through wing. Rubbed. Good.
<u>0500</u> 144	1796 Fillet head. Fifteen stars. Date, legend and stars all good; the hair rubbed over the temple and behind. Rev. a little weak, but everything distinct. <i>Fine for date and very rare.</i>
<u>7500</u> 145	1796 Sixteen stars. A sharp impression, the hair rubbed over the temple; the eye, date, legend and stars all perfect. The reverse corresponds in quality to obv. <i>Extra fine, and one of the best specimens of this very rare date and variety I have seen.</i>
<u>6500</u> 146	1797 An unusually fine specimen of this very rare date. The hair very little rubbed, and shows all the finer lines; the legend, date and reverse perfect; the stars on right possibly a little weak. Extra fine and very rare.
<u>200</u> 147	1801 Hair a little rubbed, but fine. Rare. (H. 2.)
<u>200</u> 148	1802 Same condition as last, and quite as rare. (H. 1.)
<u>800</u> 149	1803 Large date, the 1 touching hair. Barely, if at all circulated, and in this condition rare. (H. 3.)
<u>35</u> 150	1803 Italic 3. Very fine. (H. 4.)
<u>100</u> 151	1805 Rev. Four berries on laurel branch. Very fair. (H. 8.)



- 3 22-152 1805 Stars touch bust and hair. Rev. Five berries. Very good. (H. 10.)
- 2 25-153 1806 Blunt 6 in date. Very fine. (H. 13.)
- 2 10 154 1806 Pointed '6. A crack extends from stars to date. Uncirculated, and in this condition scarce. (H. 15.)
- 2 80 155 1806 Pointed 6 over o. Good and scarce. (H. 1.)
- 1 15-156 1806 Pointed 6 over o. Rev. Small break in die on edge. Good and scarce.
- 6 5-157 1806 Pointed 6. Rev. No stem to laurel branch. Very good. (H. 9.)
- 3 15-158 1807 Head to right. The 8 in date large, the o rounded. Uncirculated.
- 80 159 1807 Head to left. Very fine.
- 55-160 1808 over '07. Poor. (H. 1.)
- 60 161 1808 Fine. (H. 3.)
- 1 10 162 1809 Uncirculated. (H. 2.)
- 85-163 1810 A crack in die extends through date and along the border. Extra fine. (H. 2.)
- 2 50 164 1810 Perfect die. Uncirculated. (H. 4.)
- 60 165 1811 Wide date; each outer point in stars prolonged to edge. On rev. a break in die extends through legend and olive branch. (H. 1.)
- 65-166 1811 Date wide, the 8 out of position. Fine.
- 1 22-167 1811 Date divided by a dot. Uncirculated. (H. 4.)
- 50 168 1812 Wide date. Uncirculated. (H. 4.)
- 60 169 1812 First 1 in date too high. Uncirculated.
- 1 25-170 1812 Two minute dots under 1 in AMERICA. Good. (H. 2.)
- 1 50 171 1813 Sharp impression. Perfectly uncirculated. (H. 1.)
- 1 30 172 1814 Wide date; die cracked in the field. Sharp and uncirculated. (H. 2.)
- 2 6 50 173 1815 Sharp impression, perfectly uncirculated. *The finest I have seen, and in this condition extremely rare.*
- 60 174 1817 over '13. Good and scarce. (H. 1.)
- 85-175 1817 Close date. Fine. (H. 4.)
- 1 52 176 1817 Wide date. Uncirculated. (H. 6.)
- 20 177 1818 over '17. Uncirculated and scarce. (H. 2.)
- 25-178 1818 Wide large date. Uncirculated.
- 50 179 1818 1 and last 8 in date distant. Uncirculated.
- 50 180 1818 Close date. Very fine.

- 77 181 1819 Small wide date. Mint lustre. Uncirculated.  
 95-182 1820 over '19. Uncirculated and scarce. (H. 1.)  
 / 05-183 1820 Wide date. Uncirculated.  
 / 55-184 1820 Closer date. Proof surface and uncirculated. Rare.  
 70 185 1821 Wide date. Uncirculated.  
 85-186 1821 Narrow date. Sharp impression and proof.  
 65-187 1821 Small date; lower curve of 8 short. Uncirculated.  
 77 188 1822 Medium date; star touches liberty cap. Uncirculated.  
 72 189 1822 Date a trifle larger. Star distant from cap. Uncirculated.  
 / 00 190 1822 Similar to last. Sharp and proof. Rare.  
 55-191 1822 Both upper stars nearer the head. Fine.  
 65-192 1823 over '22. Good and scarce.  
 60 193 1823 Large date. Rev. 5 in 50 slanting. Uncirculated.  
 55-194 1823 Smaller date. Very fine.  
 65-195 1824 over '19. Very good and scarce.  
 / 30 196 1824 over '21. Uncirculated and scarce.  
 / 05-197 1824 Wide large date. Uncirculated.  
 85-198 1824 Large date, a trifle narrower. Sharp impression and proof. Rare.  
 97 199 1825 Proof obverse. Sharp and uncirculated. Rare.  
 60 200 1825 Large 1 in date. Uncirculated.  
 / 50 201 1825 Medium date. Several stars prolonged to border, the profile double. Proof surface. Rare.  
 05-202 1825 Several letters in legend on rev. joined. Fine.  
 / 05-203 1826 The 2 in date low. Sharp impression. Proof. Rare.  
 85-204 1826 Even date. Proof surface on obverse. Uncirculated. Rare.  
 55-205 1826 The stand of 2 in date coarse. Uncirculated.  
 / 80 206 1827 Large date. The last A of legend on rev. touches arrow head. Sharp impression. Proof. Rare.  
 52 207 1827 The 2 in date low. Good.  
 52 208 1827 Even date. 50 c. on rev. close. Good.  
 85-209 1828 Large date; the 1 close to bust. Uncirculated.  
 90 210 1828 Large date; the 1 more distant, without knob to 2. Uncirculated.  
 70 211 1828 Small date; knobbed 2. Uncirculated.

- 182* 212 1829 over '27. Uncirculated and scarce.  
*102* 213 1829 Large date and large letters on rev. Uncirculated.  
*55* 214 1829 Medium date and small letters on rev. Uncirculated.  
*55* 215 1829 Medium date. 50 c. on rev. high. Uncirculated. and rare.  
*150* 216 1830 Small o in date. Sharp impression and proof. Rare.  
*00* 217 1830 Large o in date. Uncirculated.  
*00* 218 1831 Close date. Uncirculated.  
*55* 219 1832 The 50 c. on rev. high. Uncirculated.  
*60* 220 1832 The 50 c. on rev. low. Sharp and uncirculated.  
*70* 221 1833 Large date with heavy knobs to 33. Sharp and uncirculated.  
*05* 222 1833 Date a trifle smaller. 50 c. on rev. large. Uncirculated.  
*80* 223 1834 Small date. Rev. 50 c. close. Sharp. Fine proof. Rare.  
*75* 224 1834 Small date. Rev. 50 c. wide. Sharp; proof surface.  
*75* 225 1834 Large date. Large letters on rev. Sharp and uncirculated.  
*110* 226 1834 Large date. Small lettering on rev. Uncirculated.  
*55* 227 1835 Medium date. Rev. Small 50 c. Uncirculated.  
*55* 228 1835 Large 50 on rev. with c. distant. Uncirculated.  
*03* 229 1835 50 c. close. Good.  
*71* 230 1836 Large 50 c. on rev. Sharp and uncirculated.  
*00* 231 1836 Small 50 c. on rev. Sharp and uncirculated.  
*55* 232 1836 Gobrecht head. Reeded edge. Very fine and scarce.  
*60* 233 1837 Uncirculated.  
*80* 234 1837 Double profile. Sharp and uncirculated.  
*80* 235 1838 Sharp and uncirculated.  
*145* 236 1839 Sharp and uncirculated.  
*250* 237 1839 O. for Orleans between bust and date. **Very fine** and rare.  
*00* 238 1839 Liberty seated; no drapery under the elbow. Barely circulated. (H. 3.)  
*250* 239 1839. Drapery from elbow to knee. Barely circulated. (H. 4.)

2 <u>90</u>	240	1840 Large letters on rev. Very fine.
1 <u>50</u>	241	1840 Small letters on rev. Uncirculated.
2 <u>10</u>	242	1841 Large planchet. Proof surfaces, sharp and uncirculated.
70	243	1841 O. Small planchet. Fine.
1 <u>05</u>	244	1842 Large date. Sharp and uncirculated.
2 <u>40</u>	245	1842 Small date. Sharp and uncirculated.
1 <u>35</u>	246	1843 O. Sharp and uncirculated.
1 <u>05</u>	247	1844 Sharp and uncirculated.
1 <u>50</u>	248	1845 O. Sharp and uncirculated.
75	249	1846 1 and 6 in date low. Sharp and uncirculated.
60	250	1846 Straight date. Uncirculated.
1 <u>50</u>	251	1847 Date distant from base. Sharp, uncirculated and scarce.
60	252	1847 Date close to base. Fine.
1 <u>10</u>	253	1848 Sharp and uncirculated.
1 <u>00</u>	254	1849 Proof surface. Sharp, uncirculated and scarce.
2 <u>00</u>	255	1850 Proof surface. Sharp, uncirculated and scarce.
2 <u>25</u>	256	1851 O. Proof surface. Sharp, uncirculated and very scarce.
12 <u>00</u>	257	1852 Sharp and perfect impression; in condition just as it fell from the dies. Very rare and desirable.
90	258	1853 Sharp and uncirculated.
90	259	1854 O. Sharp and uncirculated.
90	260	1855 O. Sharp and uncirculated.
1 <u>00</u>	261	1856 O. Uncirculated.
75	262	1857 O. Uncirculated and scarce.
56	263	1858 Uncirculated.
75	264	1859 O. Uncirculated.
75	265	1860 O. Sharp and uncirculated.
90	266	1861 O. Uncirculated.
1 <u>50</u>	267	1862 S. F. Uncirculated and scarce.
80	268	1863 Sharp and uncirculated.
1 <u>00</u>	269	1864 Uncirculated and scarce.
1 <u>10</u>	270	1866 S. F. without "In God We Trust." Very good and scarce.
75	271	1866 "In God We Trust" on label. Uncirculated and scarce.
75	272	1867 Uncirculated and scarce.



55-273	1868	Uncirculated.
55-274	1869	Uncirculated and scarce.
55-275	1870	Uncirculated.
75-276	1871	Uncirculated.
75-277	1872	Uncirculated.
73-278	1873	Without arrows. Uncirculated and scarce.
73-279	1873	With arrows. Uncirculated.
73-280	1874	Uncirculated.
75-281	1875	S. F. Uncirculated. Scarce.
75-282	1876	S. F. Uncirculated. A little chafed.
73-283	1877	Uncirculated.
75-284	1878	Uncirculated and scarce.
77-285	1879	Uncirculated and scarce.
90-286	1880	Uncirculated.

#### QUARTER DOLLARS.

30-287	1796	Poor and pierced through date.	
30-288	1804	Very good, but stamped with a name across the bust. Scarce.	
53-289	1805	Very good.	
60-290	1806 over '05.	Good and scarce.	
25-291	1806 and '07	Barely fair and poor.	2 pieces
690-292	1815	Strong impression; one of the best I have seen. Uncirculated, and in this condition rare.	
170-293	1818	Sharp, uncirculated impression. In this condition very scarce.	
27-294	1819 and '20.	Both good.	2 pieces
30-295	1821	Sharp impression, proof surface. A very beautiful and desirable quarter. Rare. (H. 1.)	
33-296	1821, '22, and '24.	Very fair; the '22 scarce.	3 pieces
370-297	1825	Sharp, strictly uncirculated and rare. (H. 2.)	
570-298	1828	Fine proof; very rare and desirable.	
20-299	1831	One berry to olive branch. Small inscription. Uncirculated and scarce. (H. 1.)	
25-300	1831	Without berry to olive branch. Large inscription. Uncirculated and scarce.	
27-301	1831	Without berry. Small inscription. Good.	
25-302	1832	Short arrows on reverse. Sharp impression, brilliant proof surface. Rare. (H. 2.)	

60 303	1832 Long arrows extend to milling. Good. (H. 1.)
45 304	1833 Without dot after 25 c. Very good. (H. 1.)
55 305	1833 With dot after 25 c. Very good. (H. 2.)
1 30 306	1834 Small date; dot after 25 c. Brilliant proof surface. Sharp and rare. (H. 1.)
1 20 307	1834 Large date; dot after 25 c. Sharp and uncirculated. Rare.
2 40 308	1834 Without dot after 25 c. Brilliant proof surface. A very beautiful and desirable quarter. (H. 3.)
65 309	1834 Obverse very similar, but not from the same die. Rev. The same. Uncirculated and scarce.
1 17 310	1835 Without dot after 25 c. Fine proof surface. Sharp and uncirculated. Scarce. (H. 1.)
65 311	1835 25 c., with dot and high. Uncirculated and scarce. (H. 2.)
80 312	1835 25 c. with dot and near milling. Brilliant impression and uncirculated. Scarce.
2 10 313	1836 Sharp and uncirculated. Scarce. (H. 2.)
55 314	1837 Fine.
1 40 315	1838 Head of Liberty. Sharp impression. Uncirculated. Scarce.
1 35 316	1838 Liberty seated. Uncirculated. Scarce.
60 317	1839 Very fine.
55 318	1840 O. Without drapery. Very good and scarce.
1 15 319	1840 O. Drapery under the elbow. Uncirculated. Scarce.
75 320	1841 Very fine.
2 10 321	1842 O. Sharp and beautiful impression. Uncirculated. Scarce.
30 322	1843 Good.
85 323	1844 Nearly proof surface. Haymarked, but uncirculated. Scarce.
80 324	1845 Very fine impression. Uncirculated and scarce.
42 325	1846 Good.
1 55 326	1847 Date large and in centre. Uncirculated and scarce.
75 327	1847 Date near base. Fine.
2 10 328	1848 Sharp and uncirculated. Very scarce.
75 329	1849 Fine.

50-330	1850 O. Very fine and scarce.
75-331	1851 Very fine.
70-332	1852 Uncirculated. Scarce.
75-333	1853 Without arrows. Very fine impression, and shows few marks of circulation. <i>Guaranteed.</i> Very rare.
35-334	1853 Arrows. Uncirculated.
35-335	1854 Uncirculated.
71-336	1855 Uncirculated.
70-337	1856 Uncirculated.
75-338	1857 Uncirculated. Stars to right a little flat.
05-339	1858 Beautiful, uncirculated impression, and scarce.
70-340	1859 Uncirculated.
45-341	1860 <del>Uncirculated.</del>
45-342	1861 Uncirculated.
75-343	1862 Uncirculated.
35-344	1863 Uncirculated.
75-345	1864 Uncirculated and scarce.
35-346	1865 Uncirculated.
70-347	1866 Uncirculated and scarce.
75-348	1867 Uncirculated and scarce.
80-349	1868 Uncirculated and scarce.
47-350	1870 Uncirculated.
70-351	1871 <del>Uncirculated.</del>
35-352	1872 Uncirculated and scarce.
45-353	1873 Without arrows. Uncirculated.
30-354	1873 With arrows. Uncirculated.
75-355	1874 Uncirculated.
45-356	1875 S. F. Uncirculated and scarce.
33-357	1876 Uncirculated.
33-358	1877 Uncirculated.
32-359	1878 Uncirculated.
32-360	1879 Uncirculated and scarce. Rarer than proof.
37-361	1880 Uncirculated.

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TWENTY CENT PIECES.

65-362	1875 Proof surface.
75-363	1875 S. F. Uncirculated.
72-364	1876 Proof. Scarce.

55-365	1876	Uncirculated.
35-0 366	1877	Brilliant proof. Very scarce.
412 367	1878	Brilliant proof. Very scarce.
365- 368	1878	Duplicate of last. Same condition.

### U. S. DIMES.

210 369	1796	Hair rubbed, but good for date. Very scarce.
440 370	1798	over '97, with small 8. Very good for this rare variety.
300 371	1801	Fair, but everything legible. Rare.
2000 372	1802	The head, legend and stars to right a little rubbed; the date very strong and the reverse perfect. Nearly uncirculated, with almost proof surface, and in this condition one of the rarest and most desirable of the dimes.
20 373	1803	Poor. Date visible.
20 374	1804	Poor. Date just discernible.
25- 375	1805 and '07	Fair and poor. 2 pieces
60 376	1809	Very good, but pierced above head.
45- 377	1811 and '14.	<del>Fair and very fine.</del> <i>Poor affair</i> 2 pieces
435- 378	1814	Large date; without dot after 10 c. on reverse. Stars on right a little weak, but uncirculated. Rare.
35-0 379	1814	Small date; without dot after 10 c. on rev. Same condition as last, and equally rare.
15- 380	1820	Large date, and '21 small date. Good. 2 pieces
135- 381	1821	Large date. Fine impression. Uncirculated. Rare.
030 382	1822	<del>Extra</del> fine for this very rare date.
15- 383	1823, '24 and '25	Good. 3 pieces
60 384	1827	Large date. Very fine and scarce.
80 385	1828	Large date. Very good.
230 386	1828	Small date; nearly proof surface. Extra fine and very scarce.
70 387	1829	Large 1 in 10 c. Uncirculated and scarce.
75- 388	1829	Small 1 in 10 c. Uncirculated and scarce.
90 389	1830	Sharp raised border; proof surface and uncirculated. Very scarce.
260 390	1831	Small date. Fine proof. Rare.
75- 391	1832	Uncirculated.
55- 392	1833	Uncirculated.



55 393	1834 Proof surface. Uncirculated and scarce.	
85-394	1835 Uncirculated.	
55 395	1836 Fine impression. Uncirculated.	
120 396	1837 Proof surface. Uncirculated and rare.	
155 397	1837 Liberty seated. Small date. Starless. Uncirculated and scarce.	
80 398	1837 The same, but large date. Uncirculated and scarce.	
20 399	1838 O. Starless. Very good.	
31 400	1838 With stars. Uncirculated.	
25 401	1838 Same as last, but small crack in die. Very fine.	
55-402	1839 Nearly proof surface. Very beautiful dime. Scarce.	
50 403	1839 Rev. die scratched. Uncirculated.	
75-404	1840 Slanting shield. No drapery. Uncirculated and scarce.	
55-405	1840 Upright shield. Drapery. Barely fair.	
100 406	1841 Uncirculated and scarce.	
115-407	1842 Uncirculated and scarce.	
90 408	1843 Uncirculated and scarce.	
140 409	1844 <del>Fine</del> and scarce.	
45-410	1845 Uncirculated.	
5 25-411	1846 Brilliant surface, a little haymarked, but a sharp impression and uncirculated. Very rare, especially in this condition.	
15-412	1847 and '48 Fine and good.	2 pieces
30 413	1849 Extremely fine.	
70 414	1850 Proof surface. Uncirculated and scarce.	
40 415	1851 Uncirculated.	
20 416	1852 Uncirculated. Scarce.	
142 417	1853 Without arrows. Uncirculated and very scarce.	
40 418	1853 With arrows. Uncirculated.	
55 419	1854 Uncirculated.	
90 420	1855 Uncirculated and scarce.	
80 421	1856 Large date. Uncirculated and very scarce.	
60 422	1856 Small date. Uncirculated.	
80 423	1857 O. Uncirculated.	
25-424	1858 Uncirculated.	
55-425	1859 Uncirculated.	
305 426	1860 S. F. With stars. Barely circulated and extra rare.	
40 427	1860 Legend on obverse. No stars. Uncirculated.	

15-428	1861	Uncirculated.
15-429	1862	Barely circulated.
50-430	1863	Uncirculated and scarce.
70-431	1864	Uncirculated and scarce.
50-432	1865	Uncirculated and scarce.
25-433	1866	Very fair.
40-434	1867	Uncirculated.
70-435	1868	Uncirculated.
37-436	1869	Uncirculated.
35-437	1870	Uncirculated.
25-438	1871	Uncirculated.
30-439	1872	Uncirculated.
40-440	1873	Without arrows. Uncirculated.
16-441	1873	With arrows. Very good.
25-442	1874	Uncirculated.
30-443	1875	Uncirculated.
25-444	1876	S. F. Uncirculated.
30-445	1877	S. F. Uncirculated.
25-446	1878	Uncirculated.
32-447	1879	Uncirculated and scarce.
30-448	1879	Duplicate. Same condition.
35-449	1880	Uncirculated. Scarce.
35-450	1880	Duplicate. Same condition.

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#### HALF DIMES.

760-451	1794	Flowing hair. Date distant from bust. An extremely fine, barely circulated impression, with slight crack on border through R in LIBERTY. Extremely rare and very desirable.
70-452	1794	Date close to bust. Very fair for date, but has been pierced, plugged, and a name engraved on obverse. Rare.
430-453	1795	Break in die on obv., near border. Uncirculated and very scarce.
660-454	1796	<del>Strictly fine</del> obverse. A triangular break in die on reverse extends through eagle to border. Rare and desirable.
820-455	1797	Thirteen stars. Very fine for this the rarest variety of this rare date.

- 855-456 1797 Fifteen stars. Extremely fine and rare.  
 ~ 50-457 1800 LIBERTY. Extra fine, and from a rare die.  
 ~ 50-458 1800 LIBERTY. L in LIBERTY effaced; otherwise very good  
 and scarce.  
 3. 5-459 1801 Would be fine but has been pierced through legend  
 and neatly plugged. Rare.  
 505-460 1803 ~~Extra~~ good, and rare.  
 50-461 1829 c. of 5 c. on rev. touches stem of laurel branch.  
 Fine surface and very nearly uncirculated.  
 / 10-462 1829 5 c. on rev. lower. Beautiful impression, equal to  
 a proof. Scarce.  
 85-463 1830 Same condition as last. Scarce.  
 33-464 1831 Uncirculated.  
 32-465 1832 Uncirculated.  
 17-466 1833 Extra fine.  
 27-467 1834 Uncirculated.  
 80-468 1835 Large date. Uncirculated and scarce.  
 50-469 1835 Small date. Large 5 c. on rev. Uncirculated and  
 scarce.  
 20-470 1835 Small date and small 5 c. Very fine.  
 75-471 1836 Large 5 c. on rev. Proof surface. Scarce.  
 25-472 1836 Small 5 c. on rev. Fine.  
 23-473 1837 Very fine.  
 02-474 1837 Liberty seated. Starless. Proof, and very scarce.  
 05-475 1838 O. Liberty seated. Starless. Very good and  
 rare.  
 35-476 1838 Liberty seated; with stars. No drapery. Uncir-  
 culated.  
 ~ 5-477 1839 Without drapery. Uncirculated and scarce.  
 05-478 1840 Without drapery. Uncirculated and scarce.  
 200-479 1840 With drapery. Uncirculated. Rare.  
 45-480 1841 Uncirculated.  
 225-481 1842 Uncirculated.  
 70-482 1843 Uncirculated.  
 5-483 1844 Uncirculated and scarce.  
 35-484 1845 Uncirculated.  
 205-485 1846 Very good indeed. Rare date.  
 05-486 1847 Uncirculated and scarce.  
 25-487 1848 Large date. Uncirculated and rare.

30 488	1848	Small date. Very good.
45-489	1849	Uncirculated.
55-490	1850	Uncirculated.
45-491	1851	Uncirculated.
70 492	1852	Uncirculated.
65-493	1853	Without arrows. Uncirculated and scarce.
45-494	1853	With arrows. Uncirculated.
15-495	1854	Extremely fine.
30 496	1855	Uncirculated.
35-497	1856	Uncirculated.
35-498	1857	Uncirculated.
30 499	1858	Uncirculated.
20 500	1859	Uncirculated.
20 501	1860	Uncirculated.
15- 502	1861	Uncirculated.
20 503	1862	Uncirculated and scarce.
55- 504	1863	Uncirculated and scarce.
80 505	1864	Uncirculated and scarce.
80 506	1865	Uncirculated and very scarce.
60 507	1866	Uncirculated and scarce.
65- 508	1867	Uncirculated and scarce.
30 509	1868	Uncirculated and scarce.
40 510	1869	Uncirculated and scarce.
30 511	1870	Uncirculated and scarce.
25-512	1871	Uncirculated.
20 513	1872	Uncirculated.
15- 514	1873	Uncirculated.

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### THREE CENTS, SILVER.

52 515	1851	Uncirculated and scarce.
50 516	1851	O. Uncirculated. Very scarce.
55-517	1852	Uncirculated.
30 518	1853	Uncirculated.
105-519	1854	Uncirculated; thus very scarce.
275-520	1855	Uncirculated and very rare.
75- 521	1856	Uncirculated and scarce.
115- 522	1857	Uncirculated and very scarce.
115- 522a	1858	Brilliant proof. Very scarce.



70-523	1858	Uncirculated and very scarce.	
22-524	1858	Cracked die. Fine and scarce.	<i>counterfeit</i>
70-525	1859	Uncirculated.	
20-526	1860	Uncirculated.	
70-527	1861	Large date. Very fine.	<i>counterfeit</i>
70-528	1861	Small date. Uncirculated.	
70-529	1861	From different dies. Same condition.	
20-530	1862	Uncirculated.	
10-531	1864	Uncirculated. Very scarce.	
70-532	1866	Uncirculated. Very scarce.	
70-533	1867	Uncirculated. Very scarce.	
10-534	1869	Uncirculated. Very scarce.	
50-535	1870	Uncirculated. Very scarce.	
60-536	1871	Proof. Very scarce.	
50-537	1873	Brilliant proof. Rare.	

### FRACTIONAL CURRENCY.

A large and varied collection, all crisp, new, and clean, unless otherwise specified.

105-538	Postage Currency. Perforated edges. 50, 25, 10 and 5 cents. A scarce set.	4 notes
37-539	Postage Currency. Plain edges. A. B. CO. on back. 50, 25, 10 and 5 cents.	4 notes
37-540	Duplicate set of last.	4 notes
37-541	Another set. Same as last.	4 notes
37-542	Duplicates of last number. 50, 25 and 5 with A. B. CO. The 10 without it.	4 notes
37-543	Another set. Without A. B. CO. on back. Face and back separate.	4 notes
20-544	Portrait of Washington, in gold frame. Without letters or numerals on reverse. 25, 10 and 5 cents. Scarce.	3 notes
20-545	Duplicates of last number. Scarce.	3 notes
20-546	Duplicates 25 and 5 cents.	2 notes
20-547	Portrait of Washington, in gold frame. Numerals and letters on reverse. 50, 25, 10 and 5 cents.	4 notes
20-548	Same as last. 50, 10 (3) and 5 (3).	7 notes
102-549	Same. 50 cents. Light red back with numerals in corners. Very scarce.	

- 65-550 Same. 50 cents. Dark red back, numerals in corners; paper that splits. Fine though not new. Very scarce. 2 notes  
 / 65-551 Same. 50 and 5 cents. T—1—18—63 in blue ink in corners. Paper that splits. Excessively rare. 2 notes  
 / 50-552 Same. 25 cents. T—2—18—63 in gilt letters on back. Split currency. Excessively rare.  
 37-553 Same. 25 cents. T—1 and T—2. 18—63 on back. Split currency; 2 circulated. Very scarce. 3 notes  
 25-554 Same. 10 cents. T—1. 18—63 on back. Split currency. A little circulated. Scarce.  
 30-555 Same. 10 cents. Proof on Confederate paper, wide margin. No back. Scarce.  
 25-556 Same. Proofs 25, 10 and 5 cents. No letters on reverse. Face and back separate; neatly mounted on cards. (6 pieces.) 3 notes  
 25-557 Portrait of Washington, in oval. 3 cents. Curtain behind head. Rare.  
 23-558 The same. Slight differences in the shading. 4 notes  
 25-559 The same. Curtain behind head. *Uncut*. 3 notes  
 30-560 Portrait of Clark, in oval. 5 cents. Red back. Very scarce.  
 32-561 The same. Red back. Very scarce.  
 25-562 The same. Green back. Scarce.  
 25-563 The same. Green back. Scarce.  
 25-564 The same. Red and green back. Scarce. 2 notes  
 / 10-565 Portrait of Washington, in oval. Value in gold at corners. 10 cents. Red back. Autographic signatures of Colby and Spinner. Rare.  
 35-566 The same. Red back. Lithographic signatures.  
 30-567 The same. Green back. Lithographic signatures.  
 32-568 The same. Red and green backs. 2 notes  
 / 10-569 The same. Green back. 3 notes  
 / 12-570 The same. Green back. Face and back separate and neatly mounted on cards.  
 26-571 Portrait of Fessenden. Value in gold at sides. 25 cents. Green back.  
 26-572 Duplicates of last number. 3 notes  
 85-573 The same. 25 cents. Red back. Very rare.

- 175 574 Figure of Justice, seated. 50 cents. Red back. Autographic signatures of Colby and Spinner. Rare.
- 180 575 Duplicate of last number. Autographic signatures of Colby and Spinner. Rare.
- 200 576 Another duplicate. Autographic signatures of Colby and Spinner.
- 205 577 The same. 50 cents. Red back. Lithographic signatures. Scarce.
- 50 578 The same. 50 cents. Green back. Gold numbers in corners on back. Scarce.
- 175 579 Portrait of Spinner. 50 cents. Red back. Autographic signatures of Colby and Spinner. Rare.
- 110 580 The same. 50 cents. Red back. Lithographic signatures. Scarce.
- 80 581 The same. 50 cents. Green back. Lithographic signatures.
- 62 582 Duplicate of last number.
- 05 583 Proof impression of the Spinner 50 cent note, on Confederate bond paper—watermarked with S. A. Broad margin; face only. Very rare.
- 30 584 Large Treasury seal. 25, 15 and 10 cents. Heavy water-marked paper. Very scarce. 3 notes
- 30 585 The same. 25 and 10 cents. Fibrous, water-marked paper. Scarce. 2 notes
- 18 586 The same. 25, 15 and 10 cents. Slightly handled. 3 notes
- 75 587 Head of Lincoln. 50 cents. Heavy water-marked paper.
- 85 588 The same. 50 cents. Heavy water-marked paper.
- 80 589 The same. 50 cents. Thick paper.
- 65 590 Head of Stanton. 50 cents. Paper with fibres principally at one end.
- 55 591 Duplicate of last number. Circulated.
- 60 592 Head of Dexter. 50 cents. Blue fibre on end.
- 50 593 Duplicate of last number. Blue and red fibre.
- 30 594 Portrait of Meredith. 10 cents. Green Treasury seal. Scarce.
- 23 595 The same. 10 cents. Red Treasury seal; short key.
- 22 596 Duplicates of last number, but long key.
- 55 597 The same. 10 cents. Short key; red seal; tinted paper.

- 30 598 The same. 10 cents. Green and red seals; bright and dark green backs. Scarce. 2 notes
- 50 599 Head of Walker. 25 cents. Long key in seal.
- 30 600 The same. 25 cents. Short key in se
- 27 601 Duplicates of last number. 2 notes
- 83 602 Head of Crawford. 50 cents. White paper. Letter c.
- 102 603 The same. 50 cents. Light tinted paper. Letter q.
- 4 80 604 Grant and Sherman. 15 cents. Red back, close margin. Autographic signatures of Jeffrey and Spinner. Rare.
- 425 605 Duplicate of last number, with the same autographic signatures. .
- 210 606 Another duplicate; the same autographic signatures. A little damaged and soiled.
- 260 607 The same. 15 cents. Green back; close margin. Lithographic signatures of Colby and Spinner. Rare.
- 4 608 National College Bank Notes. \$1.00 to \$1000. New and perfect. 17 notes
- 4 609 Miscellaneous State Banks, Private Corporations, Confederate Half Dollars, Continental Currency, etc. Poor to new. 44 notes



SECOND DAY'S SALE.

AMERICAN MEDALS.

		SIZE
325-610	Silver Medal. Bust of Washington to right. Rev. WASHINGTON CABINET OF MEDALS, U. S. MINT. A very beautiful and massive medal by Paquet. Proof	38
35-611	Bronze Medal. Bust of Washington to right. Rev. COMMISSION RESIGNED, etc.; altar with fasces, wreath and sword. Proof.	29
50 612	Bronze Medal. Bust of Washington to right. Rev. VALLEY FORGE CENTENNIAL, etc., 1878. Proof, and scarce.	26
30 613	Bronze Medal. Bust of Washington to right. Rev. HEADQUARTERS AT TAPPAN, etc. Proof.	22
7 614	Bronze Medalets. Bust of Washington. Proof. (2 pieces.)	12 and 14
30 615	Steel-plate Engraving, Head of Washington in frame from wood grown at Mount Vernon. Printed certificate on back, etc.	52
12 616	Bronze Medal. Edward Preble; for Tripoli, 1814. Original and fine.	41
75-617	Bronze medal. Maj.-Gen. Jacob Brown; for Chippewa, Niagara, and Erie, 1814. Thick and very fine.	41
01 618	Bronze Medal. Brig.-Gen. Eleazer W. Ripley; for the same battles as last. Proof.	41
80 619	Bronze Medal. Captain Johnston Blakeley; for victory over Reindeer, 1814. Fine.	41
50 620	Bronze Medal. Maj.-Gen. Zachary Taylor; for Monterey, 1847. Very fine.	
75 621	Bronze Medal. James Buchanan. Rev. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN. Proof.	48

			SIZE
75-	622	Bronze Medal. Bust of Grant. Rev. PATIENT OF TOIL, etc. Proof.	38
140	623	Bronze Medal. Bust of Meade. Rev. THE VICTOR AT GETTYSBURG, etc. A magnificent impression, in proof condition of this scarce medal.	50
75-	624	Bronze Medal. Coat-of-arms of Philadelphia. Rev. TESTIMONIAL TO CAPTAINS CREIGHTON, LOW, AND STOUFFER, etc. Very fine.	47
30	625	Bronze Medal. Great Central Fair. Philadelphia, 1864. Very fine.	36
45-	626	Presidential Series. Busts of Presidents. Rev. Residence. Set complete from No. 1, Washington, to No. 15, Buchanan. <i>Copper and bronze.</i> Proof, or nearly so. (15 pieces.)	22
270	627	The same. Lincoln, Sixteenth President. <i>Silver proof.</i> Rare.	22
75-	628	CENTENNIAL MEDALS, etc. Philadelphia Exposition, 1876, large commission medal, in velvet-lined morocco case. <i>Bronze.</i> Proof.	36
105-	629	Lexington Centennial, 1875. WHAT A GLORIOUS MORNING, etc. <i>Bronze.</i> Proof.	24
60	630	Mecklenburg Centennial, 1875. Hornets' nest and Liberty cap. <i>Copper.</i> Proof.	19
115-	631	Wyoming Massacre Centennial, 1878. View of massacre and monument. <i>Bronze.</i> Proof, and scarce.	21
30	632	Major Andrè. Centennial of capture, 1880. <i>Bronze.</i> Proof.	22
10	633	Odd Fellows' Fiftieth Anniversary, 1859. <i>Tin.</i> Proof.	32
22	634	Garfield Inauguration Medal, with ribbon. W. M. Proof and scarce.	21
40	635	Shipwreck Medal. Sinking of the Somers before Vera Cruz. <i>Bronze.</i> Proof.	36
33-	636	New Hampshire Agricultural Society. Award Medal. Not named. <i>Bronze.</i> Proof and very scarce.	38
15-	637	St. Louis Agricultural and Mechanical Association, 1856. Award Medal. Not named. Thick. <i>Bronze</i> Proof.	25

# American Proof Sets.

29

SIZE

140	638	Bust of Robert M. Patterson, Director of U. S. Mint. 1835-'51. Rev. A PARTING TOKEN, etc. Very fine bronze proof medal by Wright. Scarce.	41
55	639	Bust of Cyrus W. Field. Rev. Presented, etc. Fine bronze proof medal by Lovell. Scarce.	32
85	640	The Old Round House, Le Roy, N. Y. Rev. Dedicated to the scholars, etc. <i>Bronze</i> . Proof.	21
170	641	The Old Middle Dutch Church, Nassau street, N. Y. Rev. A RIDING SCHOOL, etc. <i>Silver</i> . Proof, and rare.	21
122	642	The Great Eastern. Rev. Purchased, etc. <i>Tin</i> . Proof.	20
35	643	Bronze Medal. Bust to right. Rev. DER FUNFZIGSTEN WIDERKEHR, 1825. Near the border the 12 signs of the Zodiac. Fine.	26

## U. S. PROOF SETS.

PIECES

225	644	1857 <i>Brilliant proofs. Rare.</i>	7
710	645	1859 <i>Brilliant proofs.</i>	7
630	646	1860 <i>Brilliant proofs.</i>	7
550	647	1861 <i>Brilliant proofs.</i>	7
610	648	1862 <i>Brilliant proofs.</i>	7
610	649	1863 <i>Brilliant proofs.</i>	7
750	650	1864 <i>Brilliant proofs.</i>	9
750	651	1865 <i>Brilliant proofs.</i>	9
650	652	1866 <i>Brilliant proofs.</i>	10
750	653	1867 <i>Brilliant proofs.</i>	10
650	654	1868 <i>Brilliant proofs.</i>	10
750	655	1869 <i>Brilliant proofs.</i>	10
650	656	1870 <i>Brilliant proofs.</i>	10
650	657	1871 <i>Brilliant proofs.</i>	10
650	658	1872 <i>Brilliant proofs.</i>	10
750	659	1873 Old Style. <i>Brilliant proofs.</i>	10
750	660	1873 Trade Set. <i>Brilliant proofs.</i>	7
625	661	1874 <i>Brilliant proofs.</i>	7
625	662	1875 Includes the 20 cent piece. <i>Brilliant proofs.</i>	8
625	663	1876 Includes the 20 cent piece. <i>Brilliant proofs.</i>	8

			PIECES
<u>100</u> 664	1877	Includes the 20 cent piece. <i>Brilliant proofs.</i> Rare.	8
<u>660</u> 665	1878	Both dollars and 20 cent piece. <i>Brilliant proofs.</i> Rare.	9
<u>480</u> 666	1879	Both dollars. <i>Brilliant proofs.</i>	8
<u>470</u> 667	1880	Both dollars. <i>Brilliant proofs.</i>	8
<u>470</u> 668	1880	Both dollars. <i>Brilliant proofs.</i>	8
<u>560</u> 669	1881	Both dollars. <i>Brilliant proofs.</i>	8
<u>200</u> 670	1873	Minor proof set. 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>190</u> 671	1873	1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>185</u> 672	1873	1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>180</u> 673	1873	1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>180</u> 674	1873	1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>185</u> 675	1873	1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
<u>290</u> 676	1877	1, 3, and 5 cents. <i>Brilliant proofs.</i> Very rare.	3
<u>26</u> 677	1879	1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
<u>22</u> 678	1880	1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
<u>24</u> 679	1880	1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
<u>24</u> 680	1880	1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
<u>170</u> 681	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	
<u>170</u> 682	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	
<u>180</u> 683	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	
<u>170</u> 684	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	
<u>170</u> 685	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	
<u>180</u> 686	1873	2 cents. <i>Bronze. Brilliant proof.</i> Rare.	

#### U. S. AND FOREIGN GOLD.

<u>2650</u> 687	1795	Eagle or Ten Dollars. First year of coinage. Head of Liberty to right. Rev. Small eagle with laurel wreath and palm branch. A very beautiful specimen. Uncirculated and rare.
<u>1200</u> 688	1797	Eagle or Ten Dollars. Rev. Heraldic eagle with shield. Barely circulated and scarce.
<u>1110</u> 689	1799	Eagle, or Ten Dollars. Very fine.
<u>1075</u> 690	1801	Eagle, or Ten Dollars. Very fine.
<u>1100</u> 691	1801	Eagle, or Ten Dollars. Very fine.



7 <u>55</u> 692	1803 Eagle, or Ten Dollars. Very fine and rare.
o <u>25</u> 693	1798 Half Eagle, or Five Dollars. Large date. Heraldic eagle. Fine.
7 <u>o o</u> 694	1799 Half Eagle. Very fine and scarce.
o <u>55</u> 695	1800 Half Eagle. Break in die on rev. Uncirculated and scarce.
6 <u>20</u> 696	1802 over '01. Half Eagle. Very fine and scarce.
o <u>o o</u> 697	1803 over '02. Half Eagle. Fine and scarce.
o <u>55</u> 698	1805 Half Eagle. Sharp impression. Perfectly uncirculated and scarce.
o <u>55</u> 699	1806 Half Eagle. Blunt 6; six stars facing. Very fine.
o <u>55</u> 700	1806 Half Eagle. Blunt 6; six stars facing. Fine.
o <u>55</u> 701	1806 Half Eagle. Pointed 6; five stars facing. Uncirculated and scarce.
o <u>55</u> 702	1807 Half Eagle. Head of Liberty facing left. Uncirculated and scarce.
o <u>55</u> 703	1808 Half Eagle. Uncirculated and scarce.
o <u>55</u> 704	1809 Half Eagle. Fine.
7 <u>55</u> 705	1810 Half Eagle. Large date. Uncirculated.
7 <u>55</u> 706	1810 Half Eagle. Small date. Extra fine.
o <u>55</u> 707	1811 Half Eagle. Extra fine and scarce.
o <u>55</u> 708	1812 Half Eagle. Very fine and scarce.
o <u>55</u> 709	1812 Half Eagle. Fine and scarce.
o <u>55</u> 710	1813 Half Eagle. Uncirculated and scarce.
o <u>55</u> 711	1814 Half Eagle. Barely circulated and very scarce.
7 <u>55</u> 712	1818 Half Eagle. Die cracked through star and head. Barely circulated and rare.
o <u>55</u> 713	1851 Half Eagle. Extremely fine and scarce.
o <u>55</u> 714	1805 Quarter Eagle, or Two and a Half Dollars. Fine and rare.
o <u>55</u> 715	1807 Quarter Eagle. Extremely fine and rare.
o <u>55</u> 716	1808 Head to left. Very good and rare.
o <u>55</u> 717	1824 Uncirculated and rare.
o <u>55</u> 718	1854 Three Dollars. First year of coinage. Uncirculated and rare.
o <u>55</u> 719	1860 Three Dollars. Good and scarce.
o <u>55</u> 720	1873 Three Dollars. Fine and extremely rare. Only 25 said to have been struck.
o <u>55</u> 721	1849 Dollar. First date of issue. Fine and rare.

722	1850 Dollar.	Good and scarce.
<u>35</u> -723	1851 Dollar.	O. Very fine and scarce.
<u>110</u> -724	1852 Dollar.	Very fine and scarce.
<u>110</u> -725	1853 Dollar.	Uncirculated.
<u>100</u> -726	1856 Dollar.	Indian head. Very good.
<u>105</u> -727	1857 Dollar.	Fine.
<u>110</u> -728	1859 Dollar.	S. F. Fine.
<u>105</u> -729	1861 Dollar.	Very fine.
<u>115</u> -730	1862 Dollar.	Uncirculated and scarce.
<u>205</u> -731	1869 Dollar.	Fine and scarce.
<u>130</u> -732	1873 Dollar.	Proof. Rare.
<u>105</u> -733	1874 Dollar.	Uncirculated.
<u>110</u> -734	1879 Dollar.	Proof and rare.
<u>110</u> -735	1879 Dollar.	Uncirculated and very rare.
<u>150</u> -736	1880 Dollar.	Proof and rare.
<u>765</u> -737	California Half Eagle, 1849.	N. G. and N. SAN FRANCISCO. A very fine, uncirculated impression. Rare and desirable.
<u>95</u> -738	Carolina gold.	One Dollar of A. Bechtler, 27 G., 21 C. Very fine.
<u>60</u> -739	California gold, 1859.	$\frac{1}{2}$ Dollar. Extra fine and scarce.
<u>55</u> -740	1869 Half Dollar.	G under head. Proof.
<u>80</u> -741	1870 Half Dollar.	Octagonal. Same as last. Proof.
<u>60</u> -742	1871 Half Dollar.	California. G under bust. Proof.
<u>50</u> -743	1872 Half Dollar.	Octagonal. Good.
<u>60</u> -744	1880 $\frac{1}{2}$ Dollar.	Octagonal. Proof.
<u>30</u> -745	1854 $\frac{1}{4}$ Dollar.	Octagonal and pierced. Good.
<u>55</u> -746	1864 $\frac{1}{4}$ in shield above; G under the bust.	Octagonal. Rude, but fine.
<u>45</u> -747	1869 $\frac{1}{4}$ Dollar.	Proof.
<u>35</u> -748	1870 $\frac{1}{4}$ Dollar.	G under bust. Octagonal. Proof.
<u>32</u> -749	1871 $\frac{1}{4}$ Dollar.	G under bust. Octagonal. Proof.
<u>35</u> -750	1873 $\frac{1}{4}$ Dollar.	Ugly head. Octagonal. Uncirculated.
<u>35</u> -751	1880 $\frac{1}{4}$ Dollar.	Proof.
<u>32</u> -752	Without date.	$\frac{1}{4}$ DOL. CAL. G under the bust. Proof.

## Medalets.

- 3 22 753 Bust of Washington to right. Rev. BORN 1732, DIED 1799. *Gold proof and rare.* Size 12
- 3 22 754 Bust of Washington to right. Rev. Bust of Jackson. *Gold proof and rare.* Size 12
- 3 22 755 Bust of Jackson to left. Rev. AND. JACKSON INAUGURATED PRESIDENT U. S., SECOND TERM, MAR. IV., 1833. *Gold proof and rare.* Size 12
- 2 80 756 Belgium, 1849. Ducat. Warrior with sword and bundle of arrows. Rev. MO AUR REG. BELGH AD LEGEM IMPERII. Uncirculated and scarce.
- 3 22 757 East India Pagodas. Obv. The god Vishnu and pellets. Varieties. Unusually thick, fine, and very rare. 2 pieces
- 8 22 758 Faustina Sr. Solidus. Bust. Rev. AVGVSTA. Fine and very scarce.

## U. S. CENTS.

Many very beautiful cents and half-cents of rare dates and varieties. Collectors in this, the most popular branch of American numismatics, will find this an opportunity seldom offered of securing desirable specimens. The references are to Ed. Frossard's "Monograph of United States Cents and Half-Cents."

- 7 50 759 1793 Chain; with dot. Head rather weak, but date and legend perfect. Rev. Very fine. A fine cent of good brown color. Rare. (*Monog.* 2.)
- 7 50 760 1793 Chain; without dot. Fine strong impression; only a little friction on hair. Barely circulated and rare. (*Monog.* 3.)
- 7 50 761 1793 Wreath. Horizontal stem to sprig under bust. On rev. EN in CENT weak, the obverse and balance of rev. perfect, and a beautiful impression, of steel color; barely touched by friction. Very rare and desirable. (*Monog.* 7, 1st rev.)
- 7 50 762 1793 Wreath. From the same dies as last, but a break in die on reverse extends through C and A in AMERICA to stem of wreath. Sharp impression; dark steel color and strictly uncirculated. Rare.

- 1300 763 1793 Wreath. From the same obverse die. Rev. Three  
 clover leaves on left and two on right branch of wreath.  
 The hair is a little flattened; otherwise very fine. Rare.  
 (*Monog.* 7, 2d rev.)
- 2500 764 1793 Wreath. Stem rises perpendicularly over 9 of date.  
 Edge lettered. A very beautiful impression; light steel  
 color; shows only the slightest possible marks of circula-  
 tion. Very rare and desirable. (*Monog.* 9.)
- 1675 765 1793 Liberty cap. Cracked die. In color dark, other-  
 wise barely circulated; and one of the rarest varieties of  
 the Liberty caps. (*Monog.* 12.)
- 825 766 1794 Young head. Brilliant olive color; uncirculated  
 and rare. (*Monog.* 4; Mars 5.)
- 910 767 1794 Crooked 7. The die cracked to left on obv. Fine  
 dark olive color. Uncirculated. Very rare. (*Monog.* 5,  
 2d rev.)
- 1775 768 1794 Pyramidal head. Fine impression, perfectly even  
 color and strictly uncirculated. Rare. (*Monog.* 6.)
- 420 769 1794 Many haired. Very fine impression and of good  
 color, but pock-marked. (*Monog.* 7, 2d rev.)
- 400 770 1794 Separated date. Breaks on reverse strongly marked.  
 Very good and scarce. (*Monog.* 10, 1st rev.)
- 1025 771 1794 The Ornate. A very beautiful impression, of fine  
 color and uncirculated. Rare. (*Monog.* 11, 1st rev.)
- 675 772 1794 Fallen 4. A beautiful impression, the milling a  
 little weak on one side. Sharp impression and uncircu-  
 lated. Rare. (*Monog.* 12.)
- 425 773 1794 Short bust. Fine and scarce. (*Monog.* 13, 1st rev.)
- 475 774 1794 Patagonian. Uncirculated impression, with dark,  
 slightly spotted surface. Rare variety. (*Monog.* 14.)
- 775 775 1794 Amiable face. Darkish purple. Sharp and strictly  
 uncirculated. Rare. (*Monog.* 16, 2d rev.)
- 725 776 1794 Marred field. Extremely fine, sharp impression;  
 almost brilliant obverse. Rare. (*Monog.* 18, 1st rev.)
- 160 777 1794 Marred field. Same as last, but ONE HUNDR DOLLAR.  
 Good. (See note in *Monog.*)
- 70 778 1794 Duplicate of 776. Very fair.
- 125 779 1794 Shielded hair. Rev. has no fractional line. Very  
 good and rare variety. (*Monog.* 19, 2d rev.)



- 51 780 1794 Shielded hair. Same rev. as last, but struck before the die cracked. A little worn on the hair, but very fine and rare.
- 2 50 781 1794 Plicae. Fine, but has been rubbed on head. (*Monog.* 20, 1st rev.)
- 4 50 782 1794 Plicae. Very fine; or nearly uncirculated, but small defect in planchet in the left obv. field. Rare variety of the Plicae.
- 2 783 1794 Plicae. Another. Rather dark and a little worn, but fine.
- 75-784 1794 Sans milling. Nearly good and scarce. (*Monog.* 22.)
- 2 00 785 1794 Resembles No. 775, but differs in several points. Very fine and rare.
- 2 8 00 786 1795 Thick planchet; lettered edge. Rev. ONE CENT high. Fine, sharp and uncirculated impression, with traces of original color. Very rare and desirable.
- 1 50 00 787 1795 Thin planchet. Rev. ONE CENT in centre. A beautiful cent, of fine color and perfectly uncirculated. Rare.
- 2 0 00 788 1795 Thin planchet. Rev. ONE CENT high. Another beautiful cent; a perfect match in condition to last. Cost owner \$40. Rare.
- 2 4 00 789 1796 Liberty cap. The 6 in date touches bust. Uncirculated. The surface of brilliant olive color. Very rare.
- 3 50 790 1796 Fillet head. The 6 in date distant from bust. Good.
- 2 2 50 791 1797 Close date. Perfect impression, the milling very deep and even. Beautiful smooth field. Sharp and uncirculated. Rare.
- 3 50 792 1797 No stems to wreath on rev. Only good, but very scarce.
- 2 50 00 793 1798 Large date. Brilliant olive. Sharp and uncirculated. Rare.
- 1 00 794 1798 Large date. Die broken on reverse. Fine but dark.
- 1 50 795 1798 Medium date. Fair.

- 20 75 796 1799 Legend and date bold; the 99 knobbed; the eye perfect, the hair slightly worn over the temple, but shows all the finer lines. Good brown color, and very fine for this rare date. *Guaranteed.*  
 5-30 797 1800 over '99. Curve and knob of first 9 show distinctly under the o. Sharp and fine impression of dark steel color. Extra fine and rare.  
 15- 798 1800 Perfect date. Fair.  
 5-0 799 1801 Rev.  $\frac{1}{100}$ . Good.  
 80 800 1801 Rev.  $\frac{1}{100}$  over  $\frac{1}{100}$ . Very good.  
 35- 801 1801 Rev.  $\frac{1}{100}$ . Very fair.  
 1 40 802 1801 Rev.  $\frac{1}{100}$ , and one stem to wreath. Fine and very rare.  
 4 50 803 1802 On rev. OF too far from America, and no stems to wreath. Uncirculated and a very scarce variety. *cracked plan*  
 3 80 804 1802 On rev. fractional line very high, and a break in die over States. Olive color. Uncirculated and scarce. *Filed for*  
 5-25 805 1802 Fractional line on rev. broken. A beautiful impression of fine dark purple color, and uncirculated. Rare.  
 8 00 806 1802 Die cracked all through LIBERTY. Sharp impression, fine color, and perfectly uncirculated. Scarce.  
 1 50 807 1803 Large date; die cracked on obv. Rev. Large  $\frac{1}{100}$ . Very fine and rare.  
 5-00 808 1803 Medium date. Rev.  $\frac{1}{100}$  small. Fine reddish olive. Uncirculated and rare.  
 5-75 809 1803 Die cracked through bust. Rev.  $\frac{1}{100}$  small. Brilliant olive; sharp and uncirculated. Rare.  
 26 810 1803 Perfect die. Small  $\frac{1}{100}$ . Good.  
 10 811 1803 Perfect die. Large  $\frac{1}{100}$ . Fair.  
 5-70 812 1804 Broken die. Very good for date. Rare.  
 10 50 813 1805 The best 1805 I have seen. Perfect impression, fine olive color, strictly uncirculated. Very rare.  
 1 90 814 1806 Fine and scarce.  
 16 815 1807 over '06. ~~Good.~~ *Poor*  
 90 816 1807 Perfect die; large date. Fine.  
 32 817 1807 Small date; perfect die. Very good.  
 26 818 1807 Large date. Rev.  $\frac{1}{100}$  small. Good.  
 5-0 819 1808 Good.

- 2 50 820 1809 Good and scarce.  
 1 50 821 1810 over '09. Fine and scarce.  
 4 50 822 1810 Perfect die. Original reddish color. Uncirculated, and in this condition rare.  
 3 50 823 1811 Perfect date; sharp and uncirculated impression. *A valuable cabinet specimen.*  
 5 50 824 1812 Large date; the legend on rev. close to milling. Fine.  
 7 50 825 1812 Small date; dark. Very fine.  
 7 50 826 1813 A sharp impression; the stars on left a little flattened. Reddish color; uncirculated and scarce.  
 4 50 827 1814 Plain 4. Fine light bronze color. Uncirculated and scarce.  
 3 75 828 1814 Crossed 4. Dark steel color. Uncirculated and scarce.  
 5 50 829 1816 Broken die. Fine olive color. Uncirculated. Red.  
 5 50 830 1817 The 1 in date distant. Red and uncirculated. (*Monog.* 1.)  
 2 50 831 1817 Divided date. Uncirculated. (*Monog.* 4.)  
 6 75 832 1817 Fifteen stars. Sharp and uncirculated. *Original red color. Perfection.* And very rare. (*Monog.* 7.)  
 5 75 833 1817 Break in die over the head in appearance like a small top knot. Uncirculated and of brilliant color. The rarest and most desirable variety of this date. (*Monog.* 8.)  
 5 50 834 1818 Large date. Connected stars. Red and uncirculated.  
 1 40 835 1818 Large date. Perfect stars. The obverse with nearly proof surface. Sharp and uncirculated.  
 1 30 836 1819 over 18. Very fine impression. Uncirculated.  
 5 50 837 1819 Large date. Mint mark (a dot) on rev. Red and uncirculated.  
 1 50 838 1819 Small wide date. No mint mark on rev. Red. and uncirculated.  
 1 50 839 1819 Small wide date. Beautiful golden color. Uncirculated.  
 1 25 840 1820 Over 19. Fine and scarce.  
 1 50 841 1820 Small date. Perfect die. Good.  
 3 50 842 1820 Large date. Connected stars. Bright red.

4 5-50	843	1821 Perfect deep milling. Light purple color. Proof from the Mickley sale. Excessively rare and desirable. <i>A gem.</i>
6 00	844	1822 Light olive. Uncirculated. Rare.
4 5-	845	1823 over '22. Very fair.
0 5-	846	1823 Perfect die. Good and scarce.
1 10	847	1824 Fine and very scarce.
1 8	848	1825 Very good.
6 25-	849	1826 A break in the die extends close to milling nearly around the circumference. Sharp impression, brilliant olive color. Perfectly uncirculated, and in this condition very rare.
0 5-	850	1827 Stars partly connected. Fine.
2 0	851	1828 Large and small dates. Good and fine. 2 pieces
7 00	852	1829 Small close date. Bright red. Uncirculated and rare.
3 1	853	1830 and '31. Fine. 2 pieces
7 25-	854	1832 Small date. A few stars connected. Reddish obv., the rev. bright red. Uncirculated and very rare.
1 85-	855	1833 Red and uncirculated. Scarce.
1 40	856	1834 Connected stars. Double profile. Olive color. The stars a little weak, but uncirculated and scarce.
1 1	857	1834 Deep milling. Perfect die. Connected stars. Both good. 2 pieces
1 2	858	1835 Large and small dates. Very good. 2 pieces
0 0	859	1836 Perfect die. Stars rounded, but very fine.
1 02	860	1837 Plain hair string. Red and uncirculated. Rare.
1 15-	861	1837 Beaded hair string. A crack in die through face. Uncirculated.
7 5-	862	1838 Beaded hair string. Stars rounded, but uncirculated.
3 50	863	1839 '38 Head. Bright red, sharp and uncirculated. Very scarce. ( <i>Monog.</i> 1.)
9 5-	864	1839 Silly head. Very fine. ( <i>Monog.</i> 2.)
2 00	865	1839 Booby head. Uncirculated and scarce. ( <i>Monog.</i> 3.)
1 70	866	1839 '40 head. Uncirculated and scarce. ( <i>Monog.</i> 4.)
2 25-	867	1840 Large date. Bright purple color; sharp impression; nearly proof surface. Rare.
2 20	868	1840 Small date. Red and uncirculated. Scarce.



2 / 869	1841	Very good.	
1 7870	1842	Large and small dates.	Very good. 2 pieces
2 2 871	1843	Obv. and rev. of '42.	Red and uncirculated. ( <i>Monog.</i> 1.)
1 2 872	1843	Obv. and rev. of '44.	Very good. ( <i>Monog.</i> 3.)
1 75 873	1844	Red and uncirculated.	Getting scarce.
2 874	1845	Red and uncirculated.	
1 75 875	1846	Large date.	<i>Fine proof from the Mickley sale.</i> Rare.
2 876	1846	<del>Fine</del>	
5 2 877	1847	Red and uncirculated.	
3 4 2 878	1848	<i>Proof.</i>	Very rare.
5 2 5 879	1849	<i>Brilliant proof.</i>	Rare.
3 2 880	1850	1 and 5 in date close to bust.	Bright red and un- circulated.
2 2 881	1850	1 and 5 in date distant from bust.	Bright red and uncirculated.
3 2 882	1851	Bright red and uncirculated.	
1 2 883	1852	Bright red and uncirculated.	
1 5 884	1853	Bright red and uncirculated.	
3 5 885	1854	Bright red and uncirculated.	
2 2 2 886	1858	Slanting '55.	<i>Proof</i> and rare.
2 2 887	1855	Straight '55.	<del>Bright red</del> and uncirculated.
3 6 2 888	1856	Date distant from bust, the 5 slanting.	<i>Proof</i> and rare.
2 5 889	1856	Date close to bust, the 5 straight.	Bright red and uncirculated.
3 3 2 890	1857	Small date.	<i>Proof.</i> Rare.
5 5 891	1857	Large date.	Uncirculated.

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 HALF CENTS.

6 2 892	1793	<i>Poor.</i>	Date visible.
3 7 893	1794	Fair only.	
2 5 2 894	1795	Thick planchet, lettered edge.	Fine and scarce.
1 3 2 895	1795	Thin planchet, perfect die.	Perfect impression, of fine color, and strictly uncirculated. Very rare and desirable.

60	896	1795 Thin planchet; a dot, caused by a break in die after 1 in date. Good.	
55-0	897	1797 Thick planchet; plain edge. The die considerably cracked on obverse. Fine dark olive and uncirculated. Rare.	
5-0	898	1797 Thin planchet; perfect die. Fair.	
10	899	1800 Barely fair. Battered.	
320	900	1802 Nearly fine for this scarce date.	
15-0	901	1803 Small $\frac{1}{200}$ . Greenish olive and uncirculated. Scarce.	
18	902	1803 Large $\frac{1}{200}$ . Very good.	
120	903	1804 Plain 4; stems to weath on reverse. Olive color. Uncirculated and rare.	
12	904	1804 Crossed 4. Rev. $\frac{1}{200}$ . Struck twice and die broken on obv. and badly cracked on rev. Very fair.	
10	905	1805 No stems to wreath. Very fair.	
90	906	1806 Bright red and uncirculated.	
6	907	1807, 08, and '09. Fair.	3 pieces
15-	908	1810 Very fair. Scarce.	
140	909	1811 Good for this scarce date.	
40	910	1825 Light bronze. Uncirculated.	
25-	911	1826 Uncirculated.	
80	912	1828 13 stars. Bright red and uncirculated.	
5-0	913	1828 12 stars. Fine.	
10	914	1829 Very fine; reddish.	
125-0	915	1831 <i>Brilliant proof</i> . An original impression. In color and condition simply perfect, and one of the most beautiful half cents I have seen.	
73	916	1832 Uncirculated.	
55-	917	1833 <i>Proof</i> . Very scarce.	
17	918	1834 Uncirculated.	
40	919	1835 Proof surface. Uncirculated.	
165-0	920	1836 <i>Brilliant proof</i> . An original and a perfect match to No. 915. Extremely rare and desirable.	
85-	921	1837 "Half cent worth of pure copper." Fine.	
145-0	922	1841 <i>Brilliant proof. Original and very rare.</i>	
925-	923	1842 <i>Splendid proof and very rare.</i>	
725-	924	1847 <i>Splendid proof and very rare.</i>	
00	925	1849 Large date. <i>Proof and rare.</i>	

15-926	1849 Large date. Uncirculated.	
10-927	1850 Good.	
1-928	1851 Bright red. Uncirculated.	
3-50-929	1852 <i>Proof. Original and very rare.</i>	
1-2-930	1853 Uncirculated.	2 pieces
15-931	1854 Uncirculated.	
20-932	1855 Bright red and uncirculated.	
1-30-933	1856 <i>Brilliant proof.</i> Rare.	
20-934	1857 Bright red. Uncirculated.	
17-935	1857 Red. Very fine.	

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**RARE PATTERN PIECES.**

3-50-936	1835 Gold Dollar. Liberty cap in rays. Rev. 1. D. in laurel branch. <i>Gold.</i> Splendid proof and rare.	
105-937	1836 Same as last, but <i>copper.</i> Proof.	
50-938	1838 Half Dollar. Head of Liberty. Rev. Flying eagle. <del>Aluminum</del> Very fine and rare. <i>Lead</i>	
2-90-939	1850 Three Cents. Liberty cap. Rev. III in palm branch. <i>Silver.</i> Proof, and in great demand.	
15-940	1851 Impression in rubber. Same as copper cent. Fine.	
1-20-941	1858 Pattern Nickel Cents. Four large eagles, four small eagles, and four Indian heads, combining with different reverses. A splendid set of 12 pieces, all in proof condition. Very rarely offered.	
1-50-942	Duplicate of the small eagle. Rev. Oak wreath and broad shield. Uncirculated.	
60-943	1860 Five Dollars. Fine head of Liberty, surrounded by 13 stars. Rev. Small eagle. <i>Copper.</i> Proof and rare.	
50-944	1862 Ten Dollars. Struck in <i>copper.</i> Very fine.	
50-945	1863 Three Cents, copper. Obv. Same design as old copper cents. Rev. 3 CENTS in small wreath. <i>Copper.</i> Brilliant proof and rare.	
1-10-946	1863 Two Cents. Head of Washington. GOD AND OUR COUNTRY. Rev. 2 CENTS, in wreath of wheat. <i>Copper.</i> Proof.	
1-50-947	1863 Duplicate of last number. Same condition.	
55-948	1863 Three Cents, nickel. Struck in <i>copper</i> Uncirculated.	

- 30 949 1866 Five Cents, nickel. Head of Washington. "IN GOD WE TRUST." Rev. 5 in broad wreath, and UNITED STATES OF AMERICA." *Nickel*. Proof.
- 05- 950 1866 Same obverse. Rev. 5 in circle of stars and rays. *Nickel*. Proof. Rare.
- 110 951 Similar obverse, but UNITED STATES OF AMERICA. Rev. 5 CENTS in broad wreath and IN GOD WE TRUST. *Nickel*. Fine proof and rare.
- 100 952 1867 Five Cents, nickel. Head of Liberty with coronet of stars. UNITED STATES OF AMERICA. Rev. Large v on shield, and IN GOD WE TRUST. *Aluminum*. Fine proof and scarce.
- 105- 953 Duplicate of last. *Aluminum*. Proof and scarce.
- 85- 954 1867 Five Cents, nickel. Head of Liberty; coronet with one star. Rev. 5 CENTS curving. Pure *nickel*. Proof. Scarce.
- 05- 935 1867 Five Cents, nickel. Same obverse as last. Rev. 5 CENTS, straight. Pure *nickel*. Proof. Scarce.
- 10200 956 1868 Complete set of the coinage of this year—\$20, 10, 5, 3, 2½ and 1, gold; \$1, ½, ¼, dime, 5 and 3c., silver; 5 and 3c. nickel; 2 and 1, bronze. *Splendid proofs*, struck in *aluminum*, and mounted in a morocco case, velvet lined, opening like a book and showing both obverse and reverse. Excessively rare; only 5 sets issued. A similar set has sold for \$150.
- 110 957 1868 Ten Dollars. Head of Liberty. Rev. Small eagle. *Aluminum*. Proof and rare.
- 105- 958 1869 Kouly's alloy for small coin. SIL. NIC. COP. Liberty seated; edge milled, dime size and proof. Scarce.
- 675- 959 1869 Set of Standard Silver Pieces. 50, 25 and 10 cents. In three varieties. *Splendid proofs*, and rare. 9 pieces
- 3000 960 1873 Set of Trade Dollars of this year, struck as essays. *Six splendid proofs; all different and very rare.*
- 575- 961 1879 Stella or four dollar gold piece. *Proof*. Rare.
- 435- 962 1879 Metric Dollar. Fine proof. Rare.
- 445- 963 1879 Goloid Dollar. Fine proof. Rare.
- 205- 964 Twenty Dollars. Liberty seated. *Copper*. Proof. Scarce.
- 5-55- 965 1823 Cent. Mint-restrike. *Silver*. Proof, in this metal rare.



25	966	1842 Dime. Rev. ONE DIME. Large. Silver. Fine.
55	967	1848 Cent. Struck on planchet size 19. Fine.
80	968	1863 Two Cents. Bronze. Scarce.
2	969	1859 Nickel Cent, struck in copper. Fine.
0	970	1865 Three Cents. Nickel. Misstruck.
120	971	1877 Dollar. s. r. Only one side partly milled. Very fine.

UNITED STATES DOLLARS.

60	972	1795 Flowing hair. Lower curl over lower star, and small break in die behind the hair. Fine.
150	973	1795 Flowing hair. Lower curl barely touches point of lower star. Good.
70	974	1795 Fillet head. Lower curl between lower star and 1 of date. Rev. Six berries to branch. Very good.
150	975	1795 Fillet head. Second curl between two points of lower star. Rev. Seven berries to branch. Good.
250	976	1796 Very large date. Rev. Break in die over 1 of AMERICA. Very good and scarce.
255	977	1796 Medium date. Point of star between two lower curls. Rev. Eight berries to branch. Very good and scarce.
250	978	1797 Seven stars facing. Good and scarce.
270	979	1797 Six stars facing. Very good and scarce.
153	980	1799 Six stars facing. Very fine.
170	981	1803 Good and scarce.
170	982	1803 Good and scarce.
615	983	1836 Flying eagle. Gobrecht at base of Liberty. A little scratched, and has been pierced over the head and plugged. Very good and rare.
200	984	1841 Very good.
00	985	1842 Very good.
110	986	1843 Fine; considerable mint lustre. Desirable.
100	987	1848 Fine and scarce.
220	988	1853 Fine and very scarce.
200	989	1860 Very fine.
135	990	1870 C. C. Very good.
100	991	1872 Very good.
100	992	1877 Trade. Very fine.

<u>100</u> 993	1878 Standard. Eight feathers. Fine.
<u>100</u> 994	1878 Standard. Seven feathers. Fine.
<u>100</u> 995	1878 Trade. Fine.
<u>100</u> 996	1879 Standard. Very fine.
<u>100</u> 997	1880 Standard. Very fine.
<u>100</u> 998	1881 Standard. Barely circulated.

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### HALF DOLLARS.

5- <u>30</u> 999	1794 Lower curl touches point of lower star. Almost fine for date, and rare.
5- <u>700</u> 1000	1796 Sixteen stars. Stars, date and legend perfect; the head rubbed as usual, but shows most of the lines of the hair; the reverse almost fine. An excellent specimen of this very rare date; seldom offered in better condition.
<u>90</u> 1001	1803 Fine. Scarce.
<u>75</u> -1002	1803 Very nearly equal to last. Scarce.
<u>75</u> -1003	1807 Head to right. Good.
<u>95</u> -1004	1812 Wide date. Uncirculated.
<u>60</u> 1005	1813 Wide date. Fine.
<u>65</u> -1006	1814 Wide date. Very fine.
6 <u>75</u> -1007	1815 Very fine for this rare date. Desirable.
<u>55</u> -1008	1818 Uncirculated.
<u>5-2</u> 1009	1819 Small 9 in date, probably over '18. Fine.
<u>70</u> 1010	1820 over '19. Very fine.
<u>55</u> -1011	1820 Good.
<u>5-2</u> 1012	1824 Close date. Very fine.
<u>5-2</u> 1013	1825 Good.
<u>55</u> -1014	1827 Large date, the 1 near bust. Uncirculated.
<u>55</u> -1015	1827 Large date, the 1 a little lower. Uncirculated.
<u>55</u> -1016	1828 Large date; large stars. Uncirculated.
<u>55</u> -1017	1829 Uncirculated.
<u>55</u> -1018	1830 Sharp. Uncirculated.
<u>5-2</u> 1019	1831 Very good.
<u>55</u> -1020	1832 Uncirculated.
<u>55</u> -1021	1834 Large date. Small letters in legend. Fine.
<u>5-2</u> 1022	1834 Large date. Large letters in legend. Good.
<u>5-2</u> 1023	1834 Small date. Small letters in legend. Fine.
<u>5-2</u> 1024	1834 Small date. Trifling variety of reverse. Fine.

3 2 1025	1835	Fine.
3-2 1026	1836	Very fine.
3 2 1027	1838	Fine.
3 2 1028	1838	Die cracked on reverse. Very good.
3-3 1029	1839	Very fine.
65- 1030	1840	Uncirculated. Scarce.
74 1031	1841	Large planchet. Uncirculated.
70 1032	1842	Large date. Uncirculated.
2 00 1033	1842	Small date. Uncirculated.
70 1034	1843	Uncirculated.
3-2 1035	1844	Fine.
77 1036	1845	Very fine.
75- 1037	1846	Uncirculated.
3-2 1038	1846	Very fine.
35- 1039	1850	Fine.
1 03 1040	1851	Very fine and scarce.
3 40 1041	1852	O. Good and rare.
1 40 1042	1853	O. With arrows. Sharp impression. Proof surface. Scarce.
1 00 1043	1858	<del>Proof</del> Very scarce.
3-2 1044	1858	O. Very fine.
5.3 1045	1859	Barely circulated.
3 2 1046	1860	Barely circulated.
65- 1047	1861	Uncirculated.
75- 1048	1862	Sharp. Uncirculated.
65- 1049	1876	S. F. Fine and scarce.
60 1050	1877	Sharp. Uncirculated.
77 1051	1877	Brilliant proof.
72 1052	1877	S. F. Uncirculated.
55- 1053	1878	<del>Proof</del> .
55 1054	1878	Proof surface.
60 1055	1879	Proof.
65- 1056	1879	Uncirculated.
70 1057	1880	Proof.
77 1058	1880	Proof.

**Quarter Dollars.**

3 6	1059	1815	Good and scarce.	
4 2	1060	1818	Fine.	
3 /	1061	1825 and '28.	Good.	2 pieces
2 6	1062	1834 and '36.	Very good.	2 pieces
2 7	1063	1838 Liberty head.	Large and small date. Good and very good.	2 pieces
4 0	1064	1838 Liberty seated.	Uncirculated.	
3 0	1065	1842 O., 1844, '45 and '48, large date.	Good to very fine.	4 pieces
3 0	1066	1850 and '52.	Very good.	2 pieces
3 /	1067	1853 Without arrows.	Very fine. Not guaranteed.	
2 6	1068	1853 Arrows.	Very fine.	
2 7	1069	1854, '55, and '56.	Fine.	3 pieces
3 0	1070	1858	Uncirculated. Scarce.	
2 9	1071	1858	Uncirculated. Scarce.	
2 7	1072	1862	Barely circulated.	
2 8	1073	1875	Proof.	
2 7	1074	1877	Proof.	
2 6	1075	1877	Proof.	
2 7	1076	1877 S. F.	Uncirculated. Scarce.	
3 0	1077	1877 C. C.	Proof surface. Scarce.	
2 6	1078	1877 C. C.	Uncirculated.	
2 6	1079	1877 C. C.	Uncirculated.	
2 6	1080	1878	Very fine.	
2 7	1081	1879	Proof.	
3 0	1082	1879	Proof surface. Scarce.	
3 /	1083	1879	Proof surface. Scarce.	
3 0	1084	1879	Proof surface. Scarce.	
3 /	1085	1880	Uncirculated. Scarce.	
3 /	1086	1880	Uncirculated. Scarce.	

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**Twenty Cents.**

2 0	1087	1875 S. F.	Fine.	
3 0	1088	1876	Proof surface.	
3 0	1089	1876	Uncirculated.	
3 2 5	1090	1878	Brilliant proof. Rare.	



**Dimes.**

33	1091	1814 Small date. Good and scarce.	
1	1092	1820 and '21, large dates. Poor and good.	2 pieces
1	1093	1822 The 1 of date and some stars worn. Very fair and scarce.	
5	1094	1828 Small date. Uncirculated.	
3	1095	1829, '30, '31, '32, '33 and '34. Small dates. Very good.	6 pieces
2	1096	1835 Small date. Uncirculated.	
1	1097	1836 and '37. Large and small dates. Good.	4 pieces
1	1098	1838 With and without stars. Fair to fine.	3 pieces
1	1099	1839 Uncirculated. Scarce.	
2	1100	1840 Phila. and O. Fine and uncirculated.	2 pieces
1	1101	1841 '42, '43, and '45. Good.	4 pieces
1	1102	1846 Nearly fine. Very scarce.	
1	1103	1850 '51, '52, and '53. Without arrows. Good and fine.	5 pieces
3	1104	1853 Without arrows. Fine.	
1	1105	1853 With arrows. Uncirculated.	2 pieces
1	1106	1853 With arrows. O. Very good and scarce.	
1	1107	1854 and '55. Fine.	2 pieces
1	1108	1856 Large and small dates. Very fine.	2 pieces
1	1109	1858 and '60. Very fine.	2 pieces
3	1110	1860 S. F. Good and scarce.	
1	1111	1871, '72, '73 (2) '75 and '76. A fine lot.	6 pieces
1	1112	1878 Proof.	
1	1113	1879 Uncirculated.	
1	1114	1880 Uncirculated.	

**Half Dimes.**

2	1115	1795 Perfect die. Poor. Date visible.	
1	1116	1795 Broken die. Good and scarce.	
1	1117	1797 Fifteen stars. Good but battered. Rare.	
2	1118	1800 Poor; date visible. Very scarce.	
2	1119	1801 Very good for date. Some stars worn. Rare.	
6	1120	1829, '30, '31, '32, '33, '34, '35 and '37. Good and fine.	8 pieces
2	1121	1831 Uncirculated.	

15-1122	1832	Uncirculated.	
15-1123	1834	Uncirculated.	
15-1124	1835	Uncirculated.	
15-1125	1837	Liberty seated.	Uncirculated.
5-1126	1837	Liberty seated.	Very fine.
8-1127	1838	Liberty seated.	With stars. Uncirculated.
5-1128	1838	Liberty seated.	With stars. Barely circulated.
30-1129	1839	O.	Good and scarce.
8-1130	1840, '41 (O), '42, '43 and '44.	Very fair to fine. 5 pieces	
21-1131	1843	Uncirculated.	
28-1132	1844	Uncirculated.	Scarce.
9-1133	1844	Very fine.	Scarce.
9-1134	1844	Very fine.	Scarce.
15-1135	1845	Uncirculated.	
11-1136	1847, '48, '49, '50 (Phila. and O.) '51, '52 and '53.	A very good lot. 8 pieces	
10-1137	1853	With and without arrows.	Fine. 2 pieces
9-1138	1856, '57, '58, '61 (2), '62 (small nick), and '63.	Uncirculated. 7 pieces	
8-1139	1870, '71 and '72.	Uncirculated.	3 pieces

**Three Cents.**

6-1140	1851 (3), '52 (2), '53 (2), '54, '55, '56, '57, '58, '59, '60, '61 and '62.	Good to uncirculated. 16 pieces	
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**CENTS, MINOR COINAGE, ETC.****Cents.**

30-1141	1817	Distant 1.	Uncirculated.	
35-1142	1817	Duplicate.	Uncirculated.	
25-1143	1818	Broad date.	Connected stars.	Red and uncirculated.
27-1144	1820	Connected stars.	Bright red and scarce.	
37-1145	1820	Connected stars.	Uncirculated.	
30-1146	1848	Bright red.	Uncirculated.	
26-1147	1846, '48, '49 and '50.	Uncirculated. 4 pieces		
30-1148	1850	Bright red.	Uncirculated.	
20-1149	1853	Bright red.	Uncirculated.	

26	1150	1854 <del>Bright red.</del> Uncirculated.	2 pieces
25	1151	1855 Straight and slanting '55. <del>Bright red.</del> Uncirculated.	2 pieces
20	1152	1856 Uncirculated	

**Nickel Cents.**

30	1153	1856 Large alloy of nickel. Uncirculated and scarce.	
4	1154	1856 Proof. Rare.	
4	1155	1856 Proof. Rare.	
12	1156	1857 to '64, inclusive. Uncirculated. Scarce set.	9 pieces
4	1157	1857, '58, '59 (2), '60, '61, '62 and '64. Uncirculated.	8 pieces
35	1158	1859 Rev. Laurel wreath. Nearly proof.	

**Bronze Cents.**

6	1159	1864 to '81. Bright red and perfectly uncirculated. Fine, complete set.	18 pieces
	1160	1864 (1), '80 (9), '81 (5). Bright red.	15 pieces
10	1161	1877 Brilliant proof. Scarce.	
10	1162	1877 Brilliant proof. Scarce.	
40	1163	1877 Proof. Scarce.	

*also* **~~Five~~ Cents, Bronze.**

27	1164	1864 (2 varieties) to 1873 inclusive. A beautiful and complete set; all uncirculated except the '72 and '73, which are rare. Bright red.	11 pieces
13	1165	1864 (varieties 4,) '65 (2), '66 (3), '70 and '71. Bright red or uncirculated.	11 pieces
23	1166	1867 Fine proof.	
40	1167	1872 Proof surface. Uncirculated.	

**Five Cents, Nickel.**

10	1168	1866, '67 (varieties), '68, '69, '70, '72, '73, '74, '75 and '76. Uncirculated.	11 pieces
8	1169	1866, '67 (2), '68, '69 and '76. Uncirculated.	6 pieces
235	1170	1867 Stars with and without rays. Varieties. Proof.	2 pieces
15	1171	1867 Stars without rays. Proof.	

**Three Cents, Nickel.**

10	1172	1865 to '76 inclusive. Uncirculated.	12 pieces
32	1173	1865 (2) '66 (2), '67, '68, '69 (2), '72, '73 (3), '76, '79 (2), '80 (2) and '81 (2). Uncirculated.	19 pieces

**NUMISMATIC WORKS, CATALOGUES, ETC.**

- 2 25-1174 SNOWDEN, JAMES ROSS. Ancient and Modern Coins, etc., in the mint of U. S. 412 pp. and cuts. Philadelphia, 1860, 8vo, cloth. Fine and scarce.
- 2 50 1175 MATHEWS, GEO. D. The Coinages of the World. 305 pp. and numerous cuts. New York, 1876, 8vo, cloth. New.
- 6 25-1176 American Journal of Numismatics. Vols. 1 and 2. Bound together; half morocco. Very rare.
- 6 25-1177 The same. Vols. III and IV. Bound, half morocco. Rare.
- 4 75-1178 The same. Vol. V. Unbound. 4 Nos. Very scarce.
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- 1 25-1192 Mason's Coin and Stamp Journal. Vol. III. 1869. Nicely bound, half morocco.
- 80 1193 McCULLOUGH, J. R. Essays on Exchange, Interest, Money, etc. Boston, 1850. 150 pp. Paper cover.
- 7 1194 Mint Reports, etc. 8 pamphlets.
- 6 1195 British Museum, Guide Books, etc. 4 pamphlets
- 10 1196 Scott & Co. and J. W. Haseltine. Silver and Copper Coin Catalogues, etc. 3 pamphlets.
- 5- 1197 Numisma, 1881, complete. Coin Journal, etc. 12 pieces



- 70-1198 MUONI, D. Collezione d'Autografi di Famiglie Sovrane, etc. Milan, 1858 and 1859. Plates of arms, coins, etc. 4to, paper cover. 2 vols.
- 105-1199 COIN SALES CATALOGUES. 1869, N. Y., June 23 and 24. L. Mackenzie. 5 plates. Priced.
- 80 1200 1870 N. Y., May 25-26. John Allen, etc. 5 plates. Priced.
- 55-1201 1871 N. Y., May 3-4. Emil Kaufmann. 1 plate. Priced.
- 80 1202 1873 Philadelphia, Feb. 25-28. Chubbuck. 5 plates. Priced.
- 75-1203 1873 N. Y., Sept. 24-27. McAllister. 2 plates, interleaved. Priced.
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- 25-1212 1876 N. Y., June 12, etc. J. A. Johnson. Partly priced. Bound.
- 40 1213 1880 N. Y., December 16-17. Chas. A. Besson. Printed prices.
- 10 1214 1881 N. Y., June 29. D. Bankhead. Printed prices.
- 120 1215 1881 N. Y., November 28-30. Type Catalogue; J. W. Haseltine. Printed prices.
- 115 1216 1871 N. Y., Feb. 27, etc. Governor Parker; Geo. W. Merritt, 1879, Jan'y 3. Priced. 2 catalogues.

- // 1217 1880 Woodward, Chapman, Haseltine, Sampson and Scott All priced. 7 catalogues.
- 7 1218 1881 Woodward, Massamore, Harzfeld, Sampson, Cogan, Chapman, Frossard, Scott & Co., etc. Embracing the principal sales of that year. 36 catalogues.
- 2 1219 1881 Duplicates of last lot, etc. Unpriced. 33 catalogues.
- 2 1220 1881 Another lot. Unpriced. 33 catalogues.
- 2 1221 1881 Another lot. Unpriced. 10 catalogues.
- 2 1222 Numismatic Societies, etc. 4 pieces





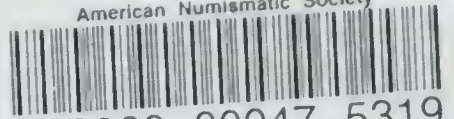








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